

The Sound Machine (#2) Cue List							
Cue #	Page #	Action Cue	Character	Effect	Duration	Location	Notes
1	1	Begin Narration	Narrator	"hot summer evening" ambience			
2	1	Klausner moved across the room to the box.	Klausner	Footsteps	a few seconds		
3	1	he bent down and began to poke and peer inside it among a mass of different-colors	Klausner	Fiddling noises, rustling of metal a	Most of the scene		
4	1	Then he put a hand around to the front of the box where there were three dials, and	Klausner	dial clicks, mechanics coming to lif			
5	1	All the while he kept speaking softly to himself	Klausner	soft "yes's" and affirming hums?			
6	1	"(Foot Steps)"	Doctor	Footsteps			
7	2	"There was no one in the houses..."	Doctor	Approaching footsteps			
8	2	You've got your hat on.	Doctor	Cut tinkering noises			
9	2	"Yes."	Klausner	Resume tinkering			
10	3	Klausner looked down at the box,	Narrator	Slowed tinkering to a pause			
11	3	Klausner stood next to the workbench, fluttering his hands;	Narrator	Hand noises?			
12	4	General		Various movement			
13	5	The Doctor went out and closed the door behind him.	Narrator	Footsteps and door open/close			
14	5	...the reception will be better...	Klausner	BRIDGE transition 1			
15	5	From where he stood, he could see over a low fence into the next garden	Narrator				
16	5	and pressed a switch on its front	Narrator	Switch flick			
17	5	He put his left hand on the volume control and his right hand on the knob that moved	Narrator	Power on/adjustments			
18	5	The needle was traveling slowly across the dial, so slowly that he could hardly see it	Narrator	Crackling w/ humming tone			
19	5	As he listened, he became conscious of a curious sensation	Narrator	Bizarre, eerie ambience?			
20	6	The little needle crept slowly across the dial and suddenly...	Narrator	Frequency tuning leading to shriek			
21	6	The little needle crept slowly across the dial and suddenly...	Narrator	Plant Shriek 1		A frightful piercing shriek; Follows previous cue	
22	6	She was bending down, cutting yellow roses and cutting them in her basket.	Narrator	Snip triggering next shriek		Focus on Mrs. Saunders' movement/snipping.	
23	6	She was bending down, cutting yellow roses and cutting them in her basket.	Narrator	Plant Shriek 2		A throat less, inhuman shriek, sharp and short, very clear and cold. The note itself possessed a minor, metallic quality that he had never heard before; Follo	
24	6	He saw her reach down, take a rose stem in the fingers of one hand and snip the st	Narrator	Snip + Plant Shriek 3			
25	6	"Certainly, Mr. Klausner, if you like."	Mrs. Saunders	Snip + Plant Shriek 4			
26	6	He took off the earphones and ran to the garden.	Klausner	Headphone dropping + running			
27	7	He put his hands on the top of the fence and peered at her intently through his thick	Narration	Grassy footsteps approaching/hands of fence			
28							
29	7	Then he went out, locked the door behind him and walked up the house.	Klausner	BRIDGE transition 2			
30	7	Klausner went back to the table.	Narration	Grassy footsteps/transition to earphones			
31	7	Slowly he bent down and took hold of a small white daisy growing on the law	Narration	Muted footsteps			
32	7	"Sound" (a faint, high-pitched cry, curiously inanimate)	Narration	Plant shriek 5			
33	8	The blade cut deep into the wood and stuck there.	Narrator	Chop + Tree Shriek 1		A most extraordinary noise. It was a new noise, unlike any he had heard before—a harsh, note-less, enormous noise, a growling, low-pitched, screaming sc	
34	9	With his fingers he touched the gash the axe had made in the wood, touching the ec	Klausner	Tree bark caress			
35	9	He heard the telephone buzzing at the other end, and then the click of a lifted receiv	Narrator	Telephone buzz/click			
36	9	"Hullo. Yes?"	Doctor	Perspective focus on Doctor; Klausner voice on telephone			
37	10	Klausner sat down beside the telephone and waited	Narrator	Phone click/hang up			
38	10	He tried to remember the shriek.	Narrator	BRIDGE Eerie sound/music			
39	10	"Sound" (click of a gate latch)	Narrator	gate latch open/close			
40	10	They went across the road, into the park	Narrator	footsteps- differentiate between road and park (cement and grass?)			
41	10	General		park ambience			
42	11	The Doctor smiled and took the earphones, which he put over his ears.	Narrator	Headphone filter/ perspective		muffle/compress the audio to make it sound like its the doctor hearing through the headphones	
43	11	flicked the switch on the panel of the machine	Narrator	switch; machine noise on (static)			
44	11	Just a humming noise.	Narrator	the machine hums			
45	11	swung at the tree	Klausner	swing noise		(woosh)	
46	11	he could swear he felt a movement of the ground on which he stood. He felt a slight	Klausner	maybe a slow down section?		(record scratch, intense music) like time has stopped	
47	11	axe blade struck the tree	Klausner	axe hit tree noise			
48	12	The Doctor had ripped off the earphones	Narrator	abrupt return to normal after headphone			
49	12	"running away fast!"	Narrator	Repeated footsteps			
50	12	bending slowly downward, breaking and cracking and splintering at its thickest point	Narrator	Torrential tree crackling and falling			
51	12	Did you hear it?	Klausner	Sound cut to silence, except for park ambience			
52	13	He got his black bag which was lying on the grass about ten yards away, opened it	Doctor	Rattling bottles, leather bag noises			
53	13	dab it onto the cut	Doctor	Soft tree dabs			
54	13	Klausner came closer and gravely examined the two wounds.	Klausner	Tree examination		Possibly make the examination sound like a tree version of a human wound examination; Maybe to show how Klausner now sees plant life like human	
55	14	He dropped the axe	Doctor	Axe dropping on grass			
56	14	Suddenly they were walking away, the two of them, walking silently, rather hurriedly,	Narrator	Gentle grassy footsteps walking away as eerie music settles in			